

40 Greatest Classic Hits

Volume 4

B^b Bass & Piano / Organ

Arr.: Colette Mourey

EMR 25094

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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31. Rondo Militaire


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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato $\text{♩} = 66$

B♭ Bass

Organ / Piano

f

6

ff

mf

12

17

32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

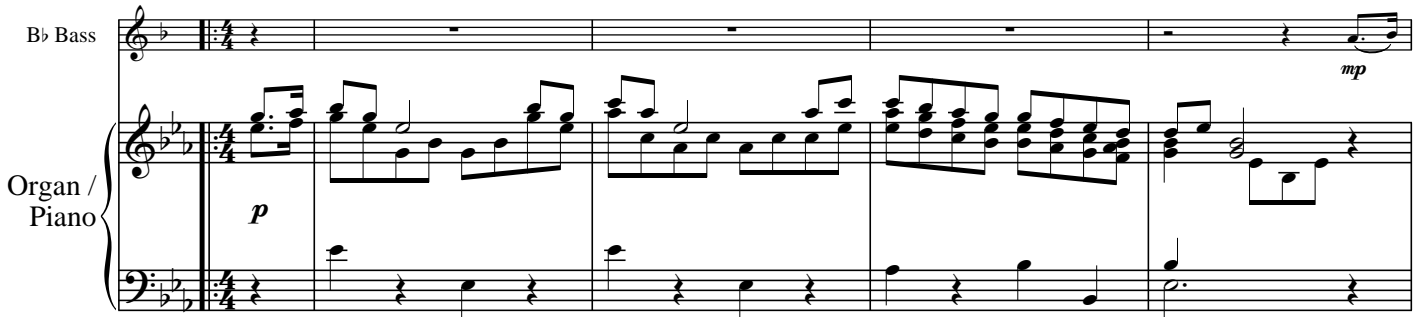
Andante cantabile $\text{♩} = 80$

B♭ Bass


Organ / Piano

p

mp



5



10



15



33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto $\text{♩} = 66$

B♭ Bass

Organ / Piano

p

mp

6

mf

mp

11

mf

16

34. Sonata

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) ♩ = 32 (♩ = 96)

B♭ Bass

Organ / Piano

dolce e molto cantabile

mp

5

dolce e molto cantabile

mp *f* *mf*

p

9

f *mf* *f* *mp*

13

mf *p*

35. Sonata

from "Arpeggione" 1st Movement

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro moderato ♩ = 96

B♭ Bass

Organ / Piano

pp

6

mf

p

12

18

pp *fp* *p*

pp *fp*

36. Sonata

179

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Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto $\text{♩} = 33$ ($\text{♩} = 66$)

B♭ Bass

Organ / Piano



6



11



16



37. Sonata N° 14 "Moonlight"


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1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 32$ ($\text{♩} = 64$)

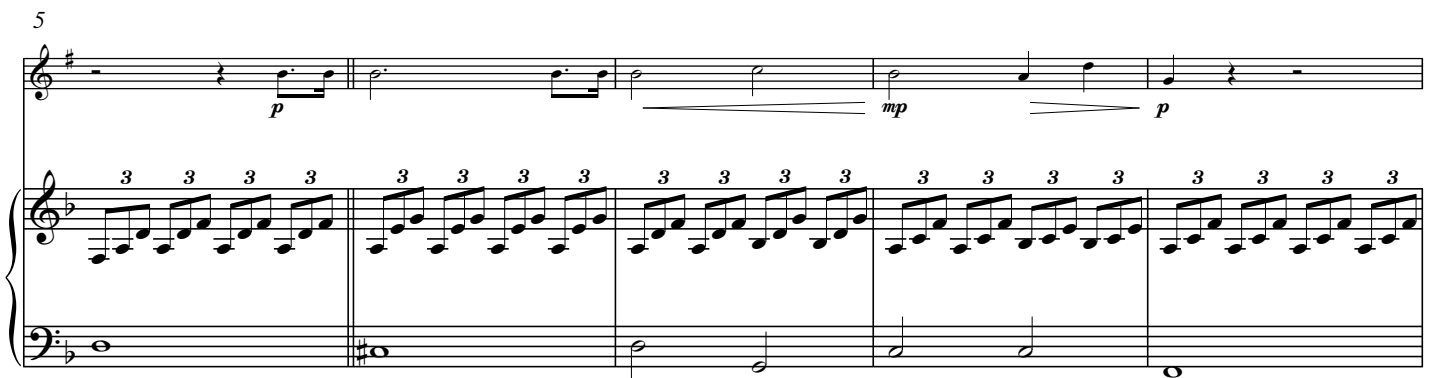
B♭ Bass

Organ / Piano

pp



5



10



15



38. Sonatina

1

Friedrich Kuhlau
(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Bass

Organ / Piano

mp



6

mp

p



11



16

cresc.



39. Standchen

from *Schwanengesang*

Franz Schubert
(1797-1828)
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

B♭ Bass

Organ / Piano

pp

5

dolce e cantabile

espressivo

p

9

mf

mp

13

mf

40. Waltz

"La Tartine de Beurre"

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126


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B♭ Bass

Organ / Piano

mp

5 *glissando*
mp

9 *mp* *mf*

13 *mf* *f* *mf*

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